

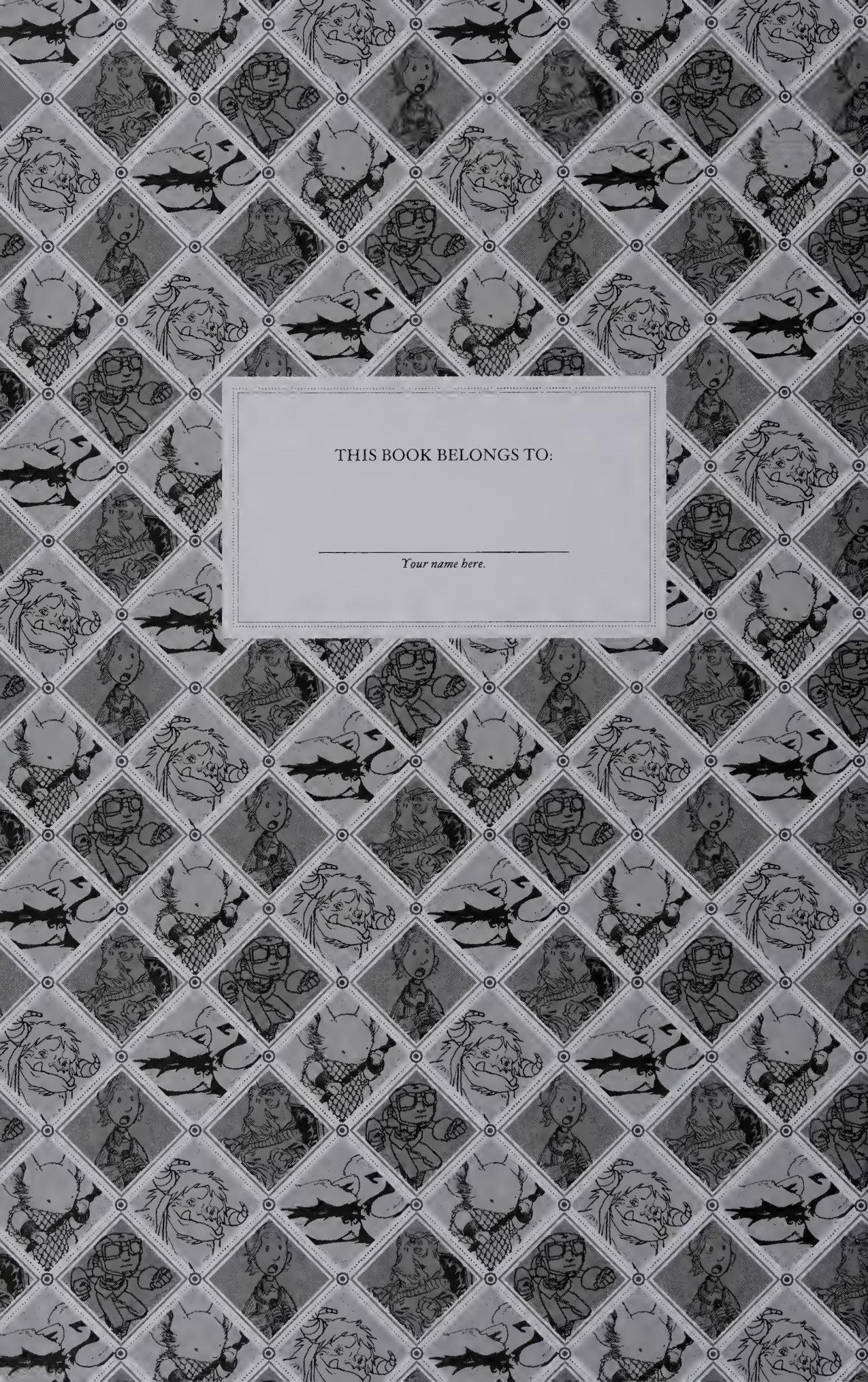
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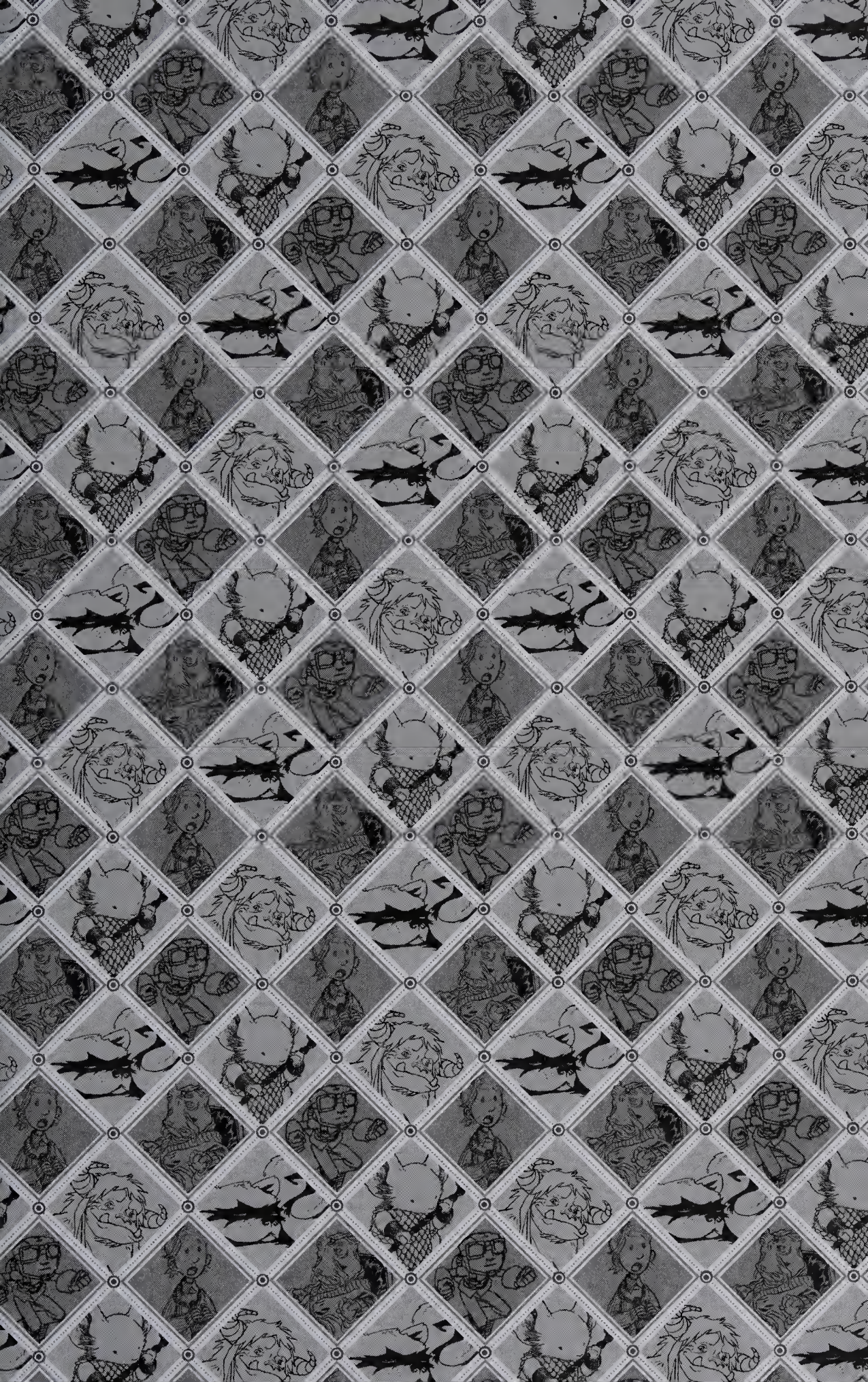
MOUSE GUARD™

LABYRINTH AND OTHER STORIES
A FREE COMIC BOOK DAY HARDCOVER ANTHOLOGY



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ARCHAIA
PROUDLY PRESENTS

MOUSE GUARD
LABYRINTH AND OTHER STORIES
A Free Comic Book Day Hardcover Anthology



Featuring
MOUSE GUARD
RUST
LABYRINTH
BOLIVAR
WILL O' THE WISP
FARSCAPE

By
David Petersen
Royden Lepp
Adam Smith
Kyla Vanderklugt
Sean Rubin
Tom Hammock
Megan Hutchison
Ramón K. Pérez
Ian Herring



Los Angeles
2014

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ASSISTANT EDITOR | Cameron Chittock

EDITOR | Rebecca Taylor

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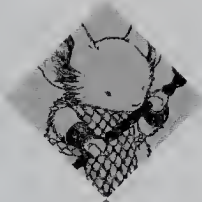
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With Additional Colors by Ian Herring

MOUSE GUARD:™



STORY & ART BY DAVID PETERSEN

All across the Mouse Territories its residents struggle to prosper amongst harsh weather conditions and predators. A group of selfless, cloaked mice called the Mouse Guard patrol the open country between cities and towns allowing the common mice not just to survive, but to thrive. It takes a mouse of great character to serve in this way, though they often come from humble beginnings...



RAND, I CAN ONLY
USE MY GUILD INFLUENCE TO
KEEP A TRADE APPRENTICESHIP
OPEN FOR SO LONG.

YOU'LL HAVE TO
DECIDE BY THE SUN-UP OF THE
EQUINOX WHAT DISCIPLINE YOU'RE
INCLINED TO PURSUE.



BUT FATHER...
I DON'T KNOW.



I FEAR PLACING
MYSELF WHERE I DON'T FIT...
WHERE I DON'T BELONG...



AN AXE TRIO!

A PAIR OF ACORNS...
BEAT THAT, M'BOY.



AH, THE HAND
CALLED "THE DAUGHTERS
OF ORREN."



?

IT'S A SECRET
OF THE HAVEN GUILD,
M'BOY...

...JUST LIKE THE
SECRET OF THE MYTHIC
BLACK AXE CHANGING PAWS
BY TRADITION, SO THIS STORY
GOES NO FURTHER THAN
THIS ROOM...

ORREN, THE FOURTH WIELDER
OF THE AXE, HAD HIS TIME WITH
IT CUT SHORT. HE DROWNED
WHILE TRYING TO EVACUATE THE
LAST RESIDENTS IN THE SECOND
FLOOD OF NETTLEDOWN.



IT IS UNUSUAL FOR THE AXE WIELDER
TO HAVE A FAMILY AT ALL, LET ALONE
THREE IDENTICAL DAUGHTERS.



THE ORPHANS EXPLORED THE
CAVERNOUS BANKS OF THE RIVER TO
RECOVER HIM AND THE BLACK AXE
AFTER HIS TRAGIC, ALTRUISTIC DEATH.

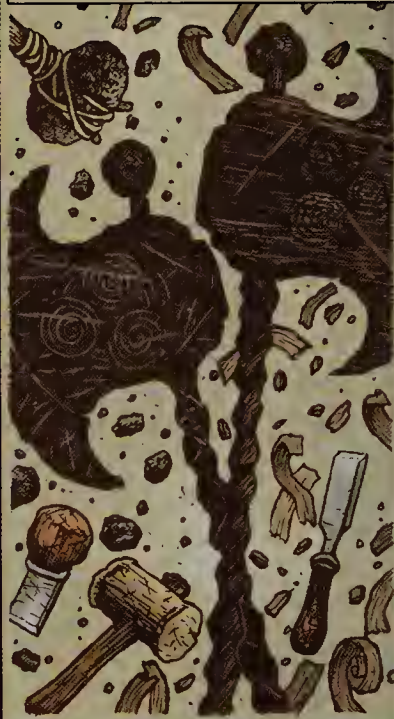


INSTEAD OF THE AXE PASSING IN ITS TRADITIONAL MEANS, THERE WERE FIVE SEASONS WHERE THE ROLE WAS TAKEN BY THE DAUGHTERS TOGETHER.

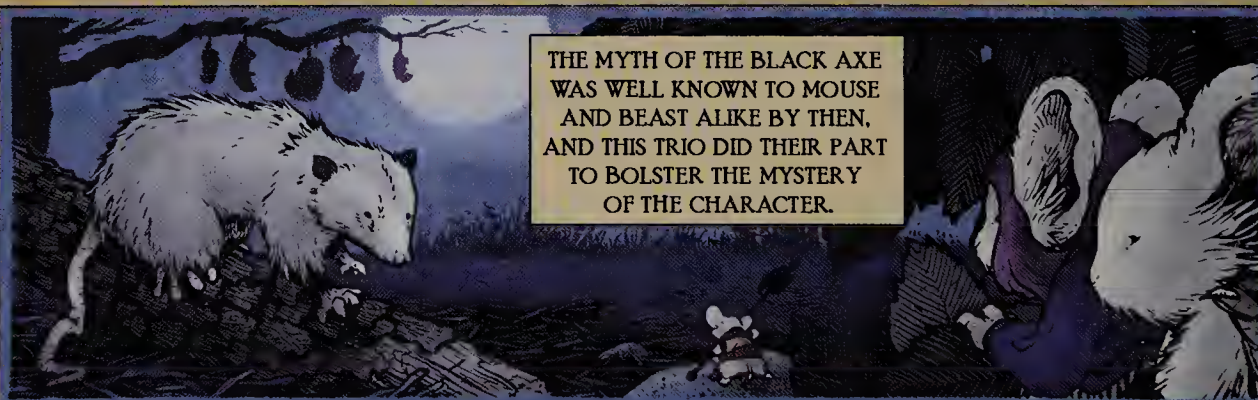
THREE ACTING AS ONE.



THEY CRAFTED TWO FORGED AXES, ONE OF HARDWOOD AND THE OTHER OF A LESSER ORE.



THE MYTH OF THE BLACK AXE WAS WELL KNOWN TO MOUSE AND BEAST ALIKE BY THEN, AND THIS TRIO DID THEIR PART TO BOLSTER THE MYSTERY OF THE CHARACTER.



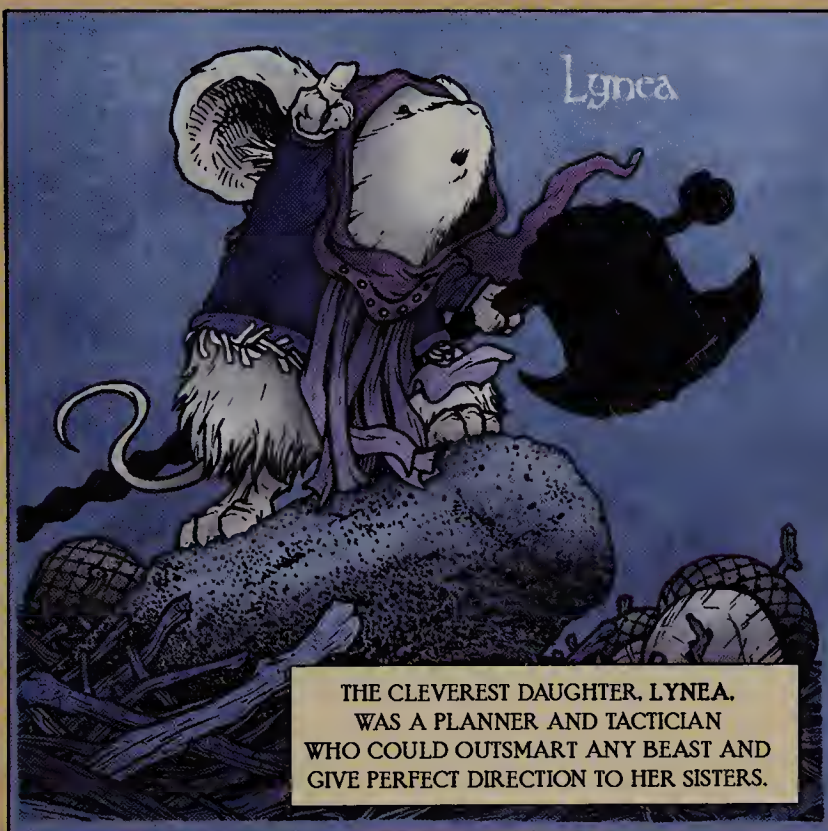


THE SISTERS WOULD OUTFLANK
A SINGLE BEAST AND CONFUSE IT
INTO THINKING THE BLACK AXE
WAS IN SEVERAL PLACES AT ONCE.



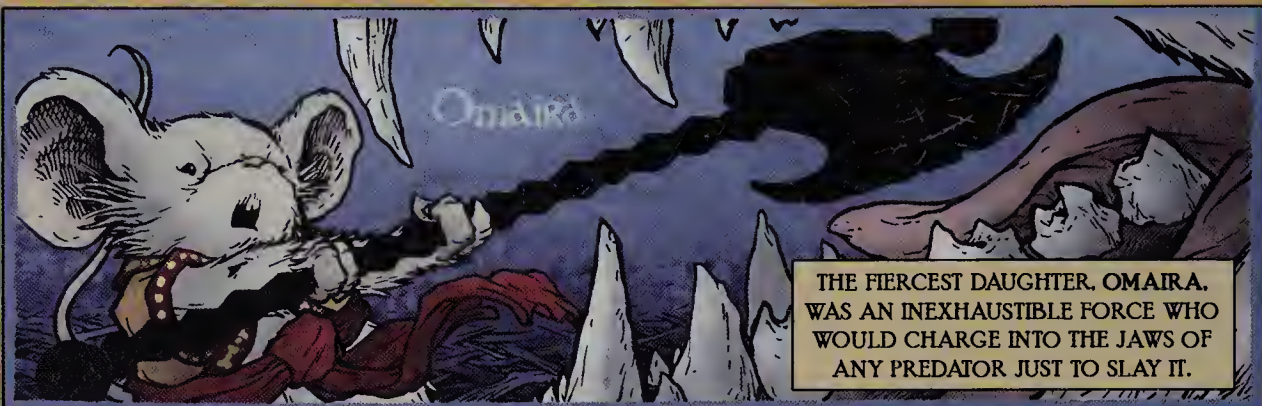
INSTEAD OF STRIKING
THREE BLOWS TOGETHER...

...EACH OF THE THREE SISTERS
HAD THEIR OWN ROLE.



Lynea

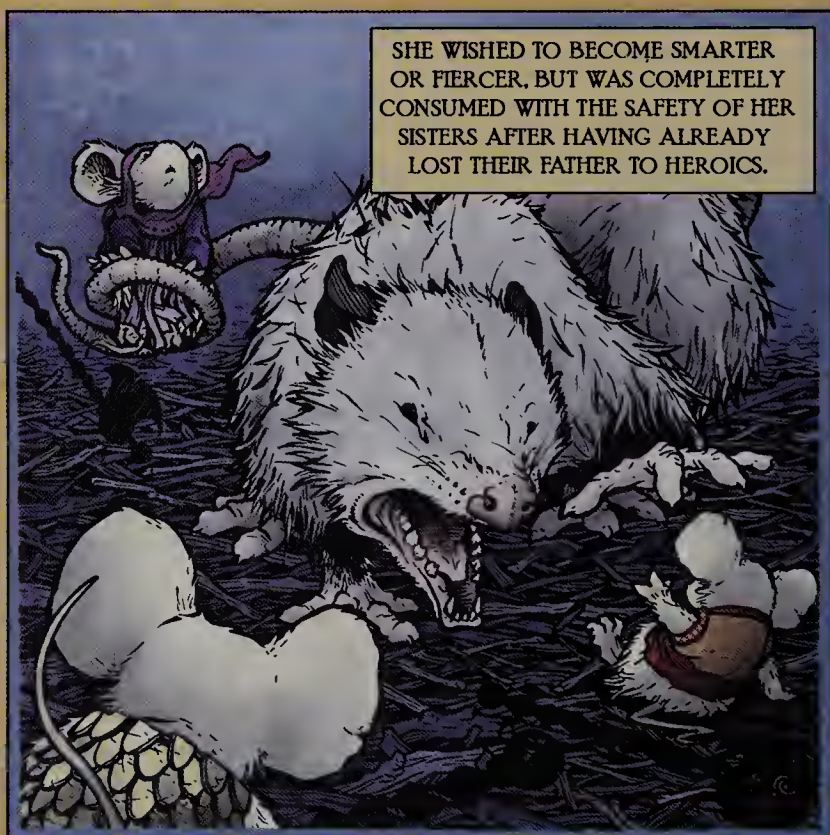
THE CLEVEREST DAUGHTER, LYNEA,
WAS A PLANNER AND TACTICIAN
WHO COULD OUTSMART ANY BEAST AND
GIVE PERFECT DIRECTION TO HER SISTERS.



THE FIERCEST DAUGHTER, OMAIRA, WAS AN INEXHAUSTIBLE FORCE WHO WOULD CHARGE INTO THE JAWS OF ANY PREDATOR JUST TO SLAY IT.



CELANDINE, THE THIRD DAUGHTER, WAS THE MOST CAUTIOUS AND HAD FEARED HERSELF TO BE LESS OF AN ASSET THAN HER TALENTED SISTERS.



SHE WISHED TO BECOME SMARTER OR FIERCER, BUT WAS COMPLETELY CONSUMED WITH THE SAFETY OF HER SISTERS AFTER HAVING ALREADY LOST THEIR FATHER TO HEROICS.

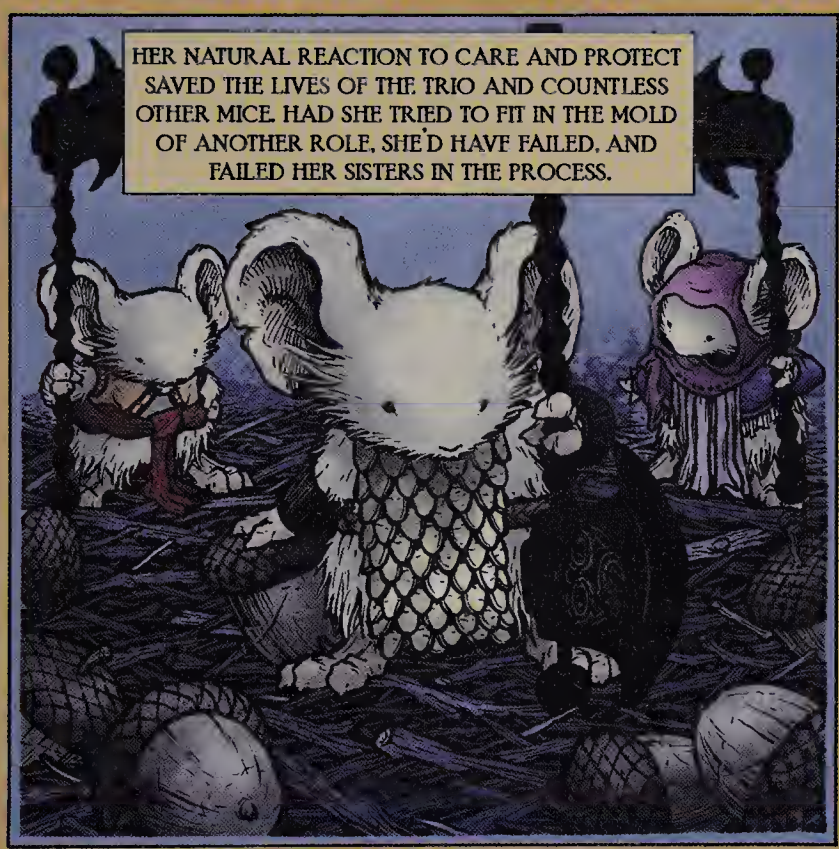


CELANDINE HAD A DIFFERENT
SORT OF BRAVERY, THOUGH.

INSTEAD OF FOCUSING
ON STRIKES AGAINST
BEASTS, SHE WOULD
DEFLECT THEIR BLOWS
WITH THE TRUE AXE.



THE DEFLECTED FOES THEN
BECAME EASIER WORK FOR
THE PROTECTED LYNEA
AND OMAIRA.



HER NATURAL REACTION TO CARE AND PROTECT
SAVED THE LIVES OF THE TRIO AND COUNTLESS
OTHER MICE. HAD SHE TRIED TO FIT IN THE MOLD
OF ANOTHER ROLE, SHE'D HAVE FAILED, AND
FAILED HER SISTERS IN THE PROCESS.



MY TRADE IS TO
RESHAPE ORE, RAND, NOT
THE ROLES OF MICE.

I CANNOT TELL YOU WHAT MOUSE
YOU NEED TO BECOME OR WHAT METHOD
YOU WILL USE WHEN THERE.

IF YOUR WANTS
ARE DIFFERENT THAN MINE,
I'LL NOT BE INJURED.

SO, TELL ME
WHERE YOU BELIEVE
YOU FIT, AND I WILL DO ALL
IN MY POWER TO GET
YOU THERE.



WITH ALL
RESPECT TO THE CRAFTS
OF SHORESTONE MICE...
...I BELIEVE...

...I BELIEVE I AM TO
BECOME A GUARDMOUSE
OF LOCKHAVEN.



VERY
WELL, MBOY.
VERY WELL.

THE END



ROYDEN LEPP'S

RUST

"DAY 23"

WHAT DAY
IS IT?

DAY 23.

WHAT'S OUR
GOAL TODAY?

FLIGHT.

WHY?

IT'S ESSENTIAL
TO THE PROJECT.

WHY ARE WE
DOING IT LIKE
THIS?





LIKE HOW?



THIS SEEMS...

...DANGEROUS.

WE SPECULATED...WELL...

...I SPECULATED...

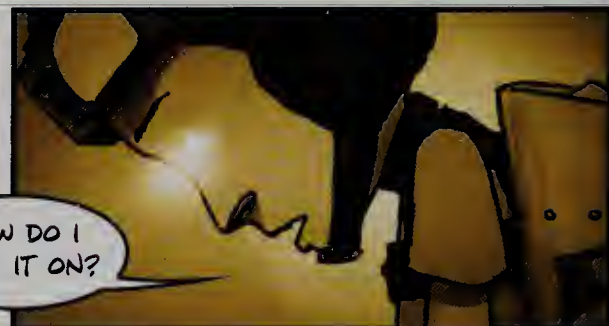
...THAT BECAUSE OF
THE POWER OF THE CELL
AND THEREFORE THE POWER
OF YOUR ROCKET, FLYING
CANNOT BE TESTED.

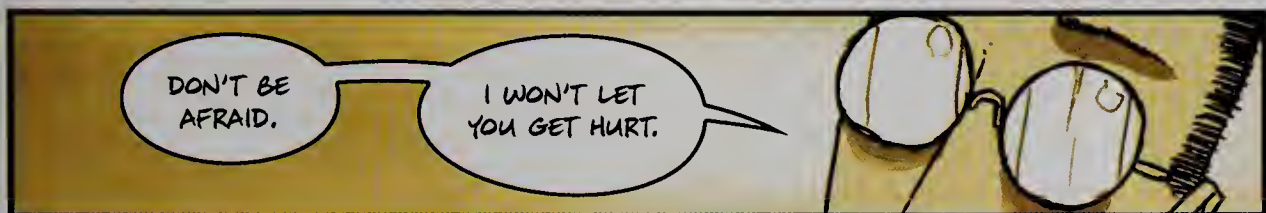
IT HAS TO BE
FULLY EXECUTED.



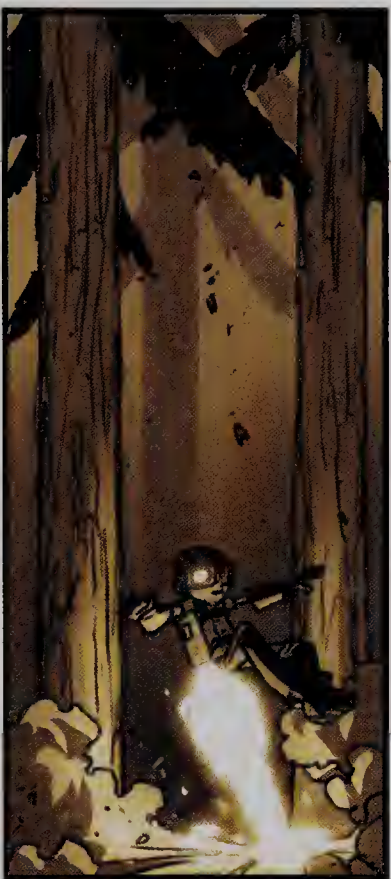
THE ROCKET IS
DESIGNED FOR YOU TO INITIATE
DURING FREEFALL. THAT WAY WE
MINIMIZE THE DAMAGE TO YOU
AND WHATEVER YOU CHOOSE
TO LAUNCH FROM.













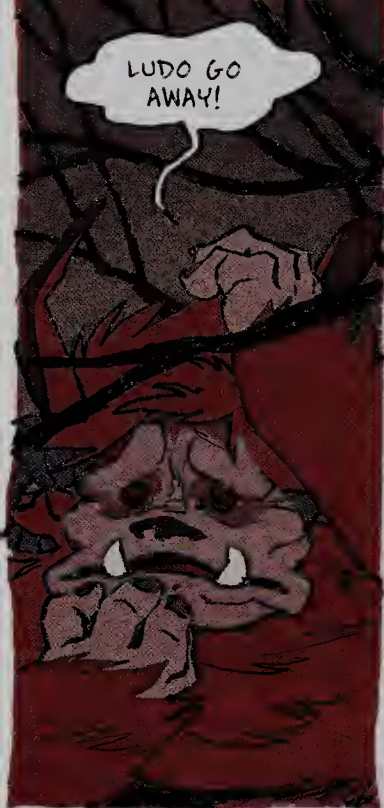
Project
Summary
Unit 1 - Assessment
Testing Complete - Winston
End.

Jim Henson's
LABYRINTH

"Rock Solid Friendship"

Written by Adam Smith
Illustrated by Kyla Vanderklugt





LUDO GO AWAY!



NO MORE TREES, ONLY WALLS NOW.

NOBODY ENTERS THE LABYRINTH WITHOUT THE GOBLIN KING'S WISHING!

AND WHO WOULD WISH A BIG MONSTER LIKE YOU INTO THEIR HOME!



DON'T TALK OF HOMES TO THIS BIG 'UN.

WHY, HE'S RUNNIN' 'ROUND ALL BY HIMSELF.

NO HOME OF HIS OWN I BET.

WHO'D WANT HIM?



LUDO HAS HOOOME!

TOO BIG
TO BE ONE OF US,
MAYBE JARETH WILL
JUST TURN YOU
INTO A TABLE.

MIGHT MAKE
A GOOD TABLE,
WHOLE PACK OF US
COULD EAT OFF
HIS BACK.

CRICK

CRICK

CRACK

IT'S EATING HIM!

SCHLOOP



THE LABYRINTH
WON'T BE SO KIND!

NO, I STAND
HERE AND YOU
STAND THERE!

RLL
RLL

WHY CAN'T I
STAND HERE?

BECAUSE
THEN I WOULD
BE THERE!

BUT YOU
WOULD BE
HERE!

EXACTLY!



HELLOOOO?

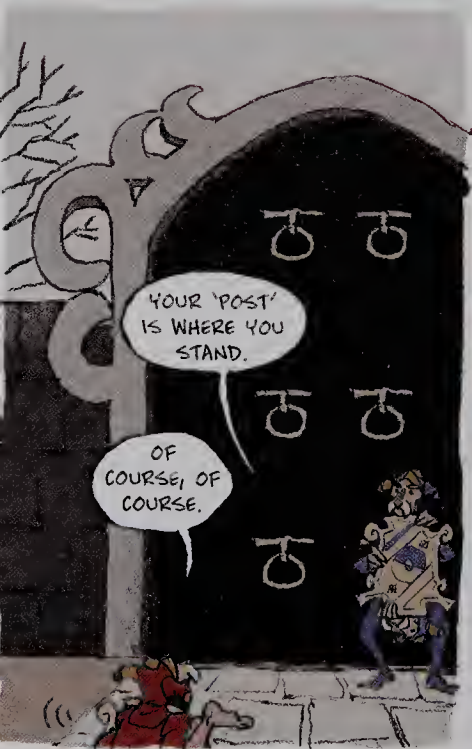


POSTS!

POSTS!



YOUR
GRANDMOTHER
IS A POST!



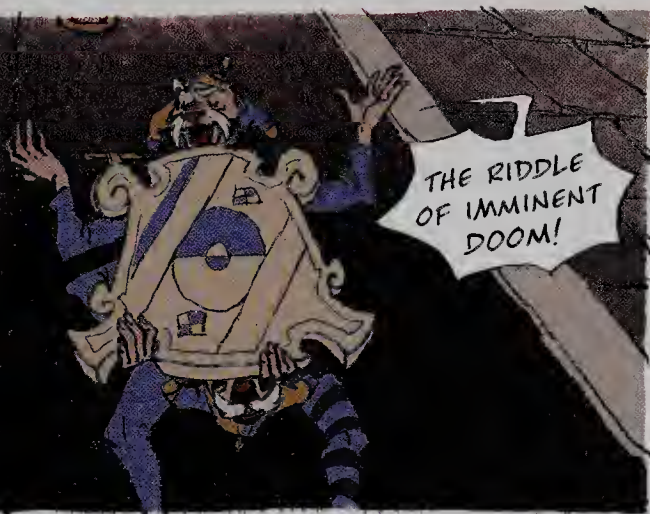
YOUR 'POST'
IS WHERE YOU
STAND.

OF
COURSE, OF
COURSE.

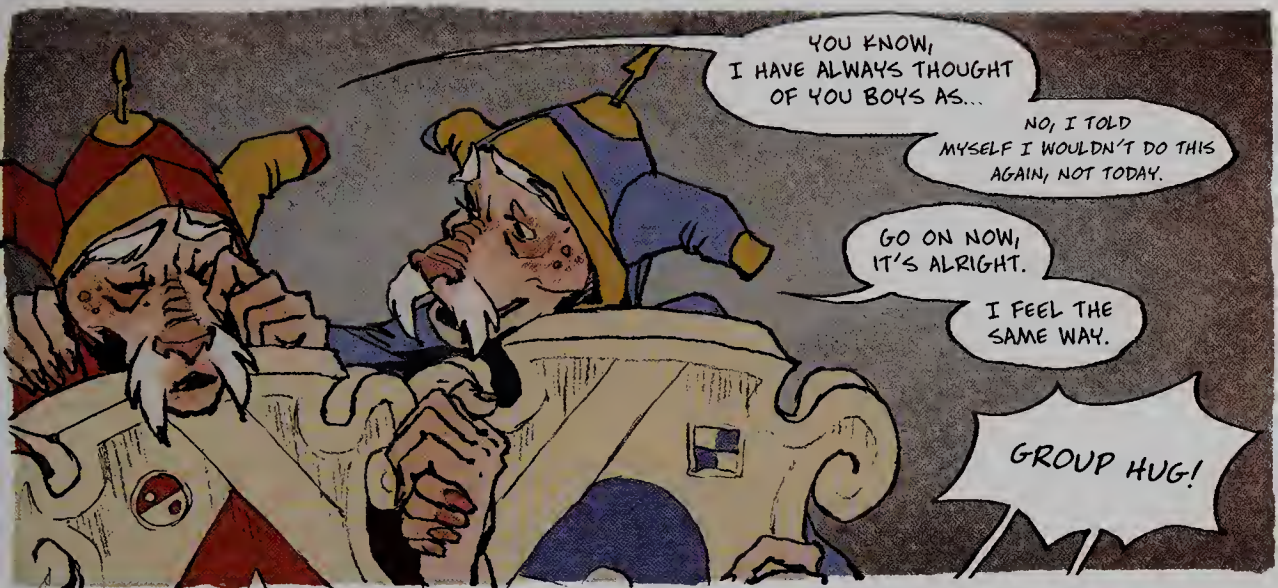


RIGHT HERE?

RIGHT THERE.







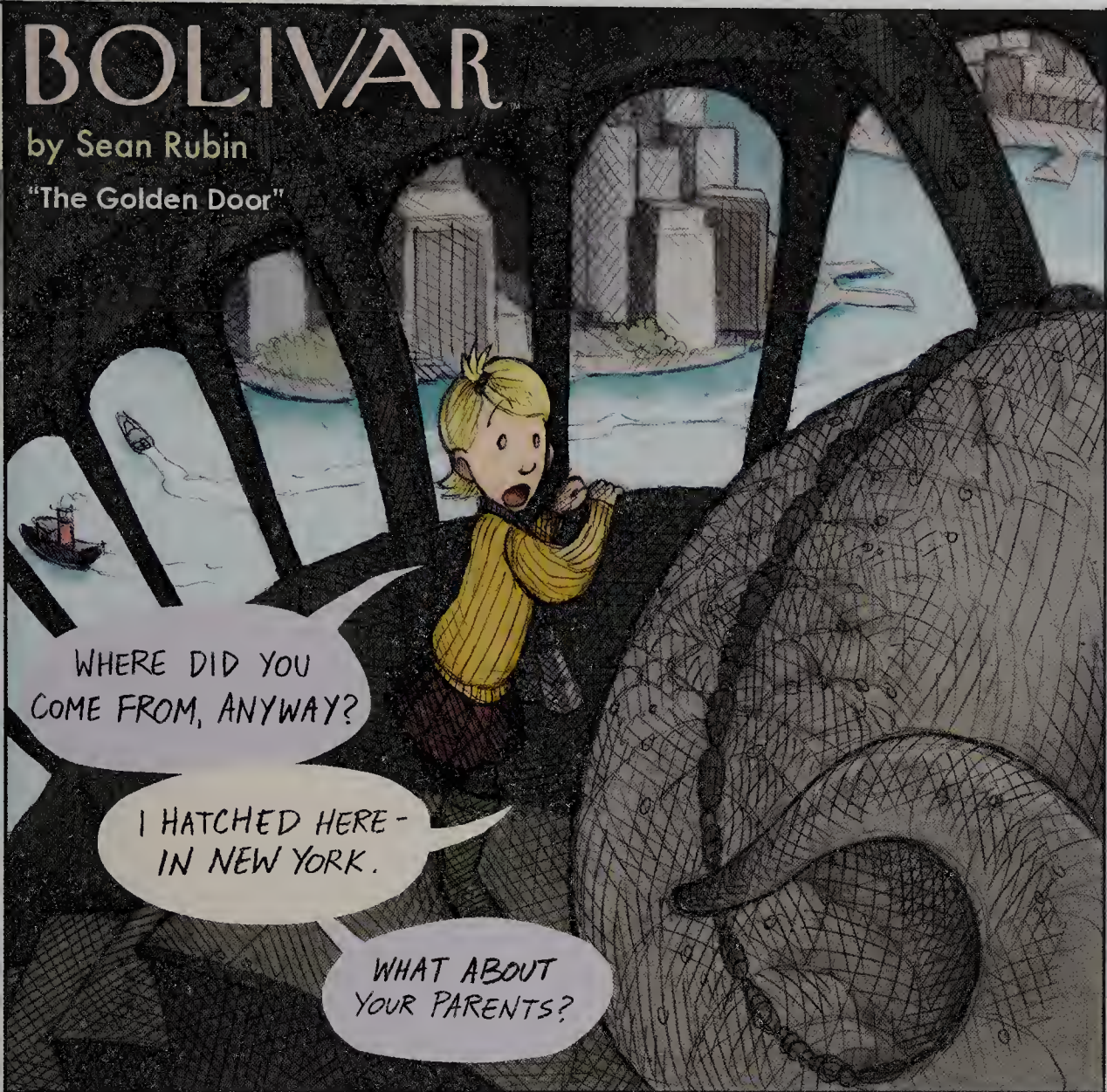


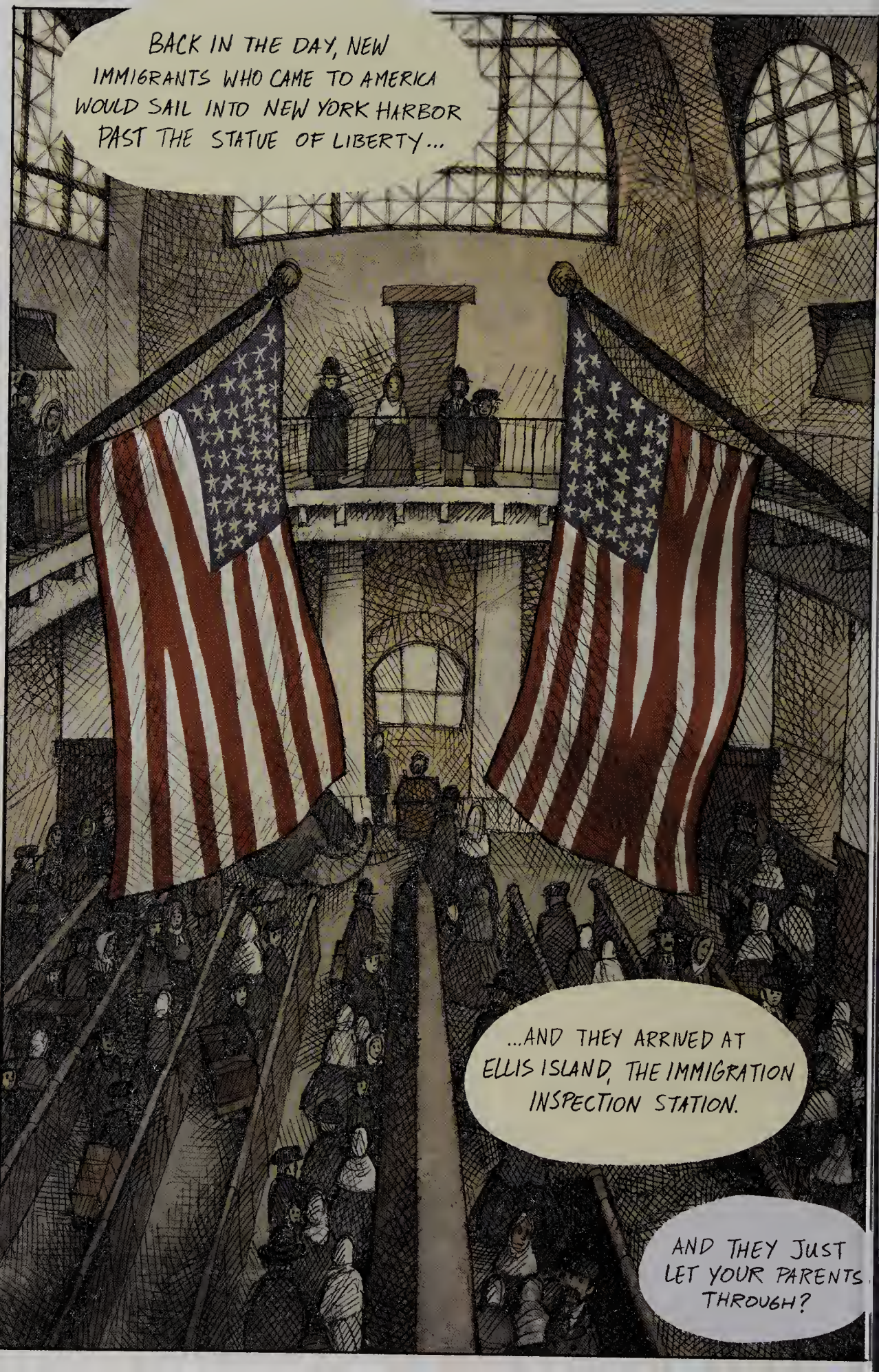
THE END

BOLIVAR

by Sean Rubin

"The Golden Door"





BACK IN THE DAY, NEW
IMMIGRANTS WHO CAME TO AMERICA
WOULD SAIL INTO NEW YORK HARBOR
PAST THE STATUE OF LIBERTY...

...AND THEY ARRIVED AT
ELLIS ISLAND, THE IMMIGRATION
INSPECTION STATION.

AND THEY JUST
LET YOUR PARENTS
THROUGH?



WELL, EVERYONE WHO
ARRIVED AT ELLIS ISLAND
WOULD BE ASKED
QUESTIONS-

UH, DO YOU HAVE
ANY IDENTIFYING
MARKS?



THEN YOU'D
BE EXAMINED BY
A DOCTOR.

MY PARENTS GOT
A CLEAN BILL OF HEALTH,
SO THEY WERE LET
THROUGH!



AND NO ONE NOTICED
THAT YOUR PARENTS
WERE DINOSAURS?

SOMETIMES YOU MISS
WHAT'S RIGHT IN FRONT
OF YOUR FACE.

THE
END!



Will O' the Wisp

HAMMOCK HUTCHISON

"MISSY'S NIGHT OUT"



Supper?
I done dug
enough
today.



It's fine if the
grave cools off,
but my supper
can't.



You
have to see if
something's in
every opening,
Missy?



Why for
you putting
olives in my
drink?



Hush.
They're for
Missy.



Take
care with my
charm, little
burglar.





OUR DISGRUNTLED
SHEYANG FRIEND IS
UNCOMFORTABLY
CLOSE.

OUR WEAPONS COULD
HAVE BEEN FULLY CHARGED,
INSTEAD WE ARE DEFENSELESS,
LIKE WEAK DENTICS!

'THANK YOU'
SPARKY!

ONE.

I MERELY SUGGESTED
TO THE SHEYANG DEALER THAT HE
WOULD BE COMPENSATED ONCE
I WAS REINSTATED AS DOMINAR.

FARSCAPE

"BACKYARD BARBECUE"

STORY & ART BY RAMÓN K PÉREZ • COLOR ASSIST BY IAN HERRING

I'M OUT.

FLZ

TWO.

CHOOM

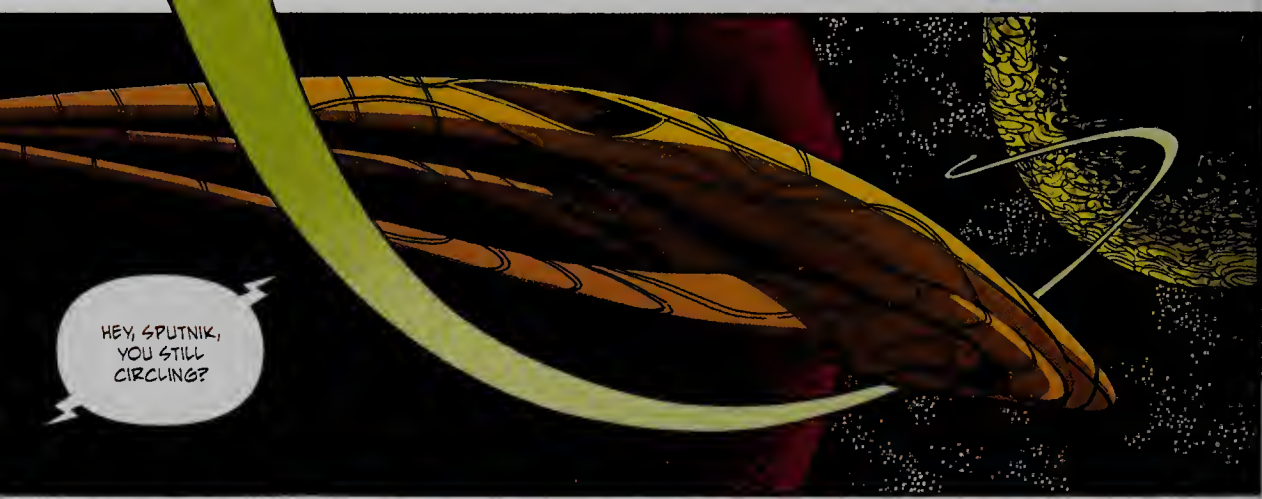
BOOM!

COLD HARD
CREDITS FOR CHAKAN
OIL TO RECHARGE OUR
WEAPONS!

THAT'S ALL YOU
HAD TO DO, RYSEL!

SHAH

A HUFF N' PUFF,
ONE-TWO-BOOM!
LIKE CLOCKWORK,
CRICHTON!



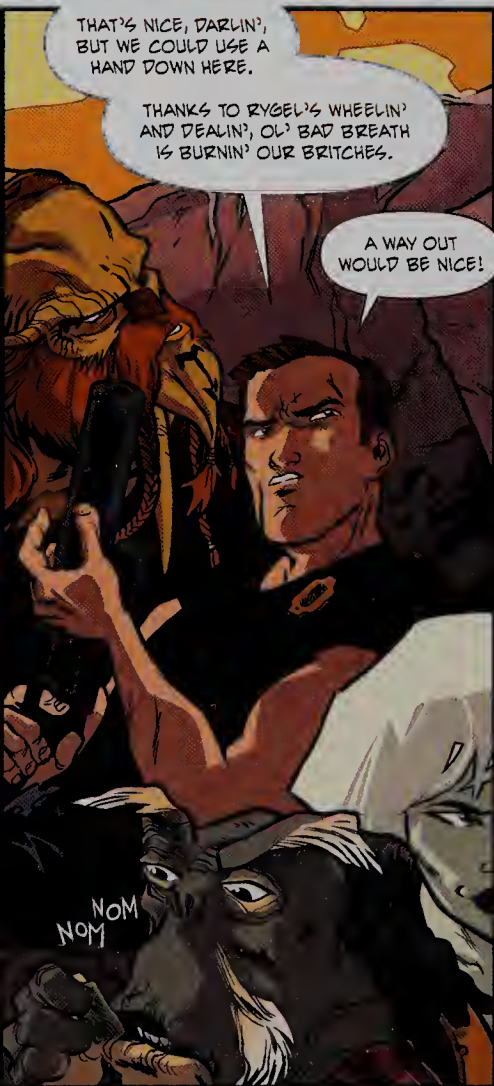
HEY, SPUTNIK,
YOU STILL
CIRCLING?



YES, JOHN-

-AND UTTERLY
BORED.

SO BORED IN FACT,
I'VE SHOWERED, ENJOYED
A GAME OF QUADRO-



THAT'S NICE, DARLIN',
BUT WE COULD USE A
HAND DOWN HERE.

THANKS TO RYGEL'S WHEELIN'
AND DEALIN', OL' BAD BREATH
IS BURNIN' OUR BRITCHES.

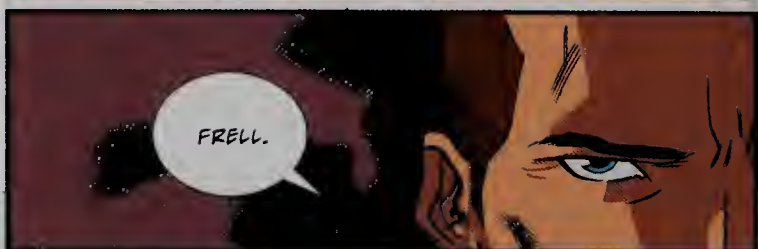
A WAY OUT
WOULD BE NICE!



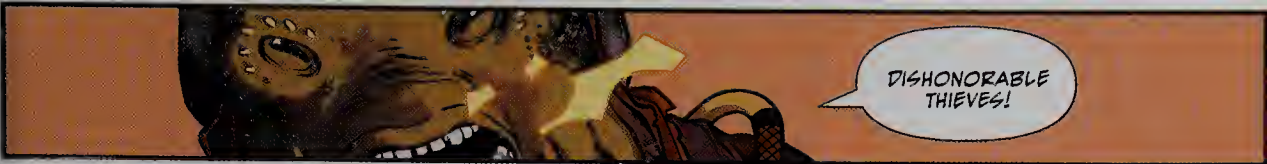
IMPOSSIBLE, JOHN, WE ARE
IN HEAVILY PATROLLED PEACEKEEPER
TERRITORY AND MUST REMAIN HIDDEN IF
MOYA IS TO AVOID DETECTION.

SIKOZU, MOYA HAS
DETECTED A VESSEL OF
COREESHI DESIGN MAKING
PLANET-FALL.

THERE MAY BE
MORE TROUBLE FOR
YOUR BRITCHES,
CRICHTON.



FRELL.



DISHONORABLE
THIEVES!



COME, COWARDS,
AND FACE ME LIKE
WARRIORS!



COWARD?

COME TASTE MY
QUALTA BLADE!



FRELLING
LUXAN!



CHEAT A SHEYANG, AND
DEATH IS YOUR REWARD!

NO.

WHO DARES?

KLOOF

I, OF THE ELITE COREESHI HUNTERS, AM HERE TO COLLECT THE BOUNTY ON THESE CRIMINALS.

THEY ARE MY PRISONERS.

WE JUST WENT FROM THE FRYING PAN INTO THE FIRE, OR, WOULD THAT BE FROM THE FIRE INTO THE FRYING -

- PAN.

CAN'T SAY I REALLY HAVE THE APPETITE RIGHT NOW, HARVEY.

NOW, JOHN. MAN AND BEAST MUST EAT-

-AND A GOOD BURGER BARBEQUED TO PERFECTION IS QUITE THE TASTY VESSEL.

QUITE DELICIOUS.

A CULINARY ART FORM, REALLY.

YOU MUST SEAR THE MEAT OVER HIGH HEAT, DEVELOPING THE OUTER CRUST-

YOU REALLY HAVE TO STOP POKIN' AROUND IN MY HEAD.

NUDGE
NUDGE

-YET STILL KEEP THE INSIDES JUICY AND TENDER.

...JUST LIKE OUR MECHANICAL FRIEND OUT THERE.

BE CAUTIONED
WARRIOR, YOUR DEATH
WILL BE A PAINFUL ONE
SHOULD YOU STAND
IN MY PATH!

STEP ASIDE AND
YOU MAY LIVE.

THEIR BOUNTY IS
MINE, AS ARE THEIR
LIVES FORFEIT FOR
THE MURDER OF
MY BRETHREN.

HEY MICHIGAN J. FROG,
YOU GONNA TAKE THAT?
TIME TO GO ALL GODZILLA
ON HIS METAL BUTT!

DON'T LET THAT
JACKED UP TOASTER PUSH
YOU AROUND!

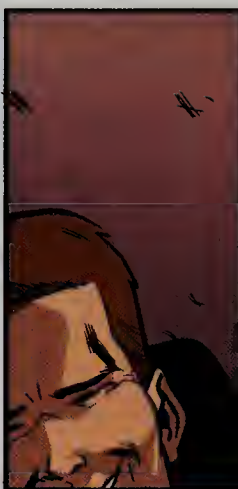
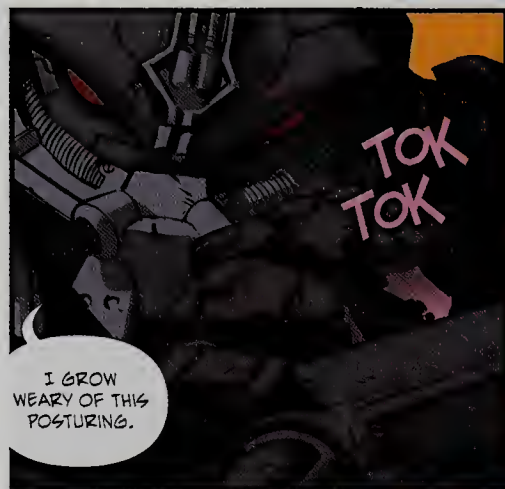
THE THIEVES
ARE MINE!

DISAGREED.
THEY ARE MINE.

THEN YOU WILL
DIE WITH THEM!

HEH, LIKE
MOMMA'S
APPLE PIE.

HAVE YOU
GONE FRELLING
MAD, JOHN?





YA GOT ME,
I GIVE UP!

ONE.

OH, DREN.



TWO.

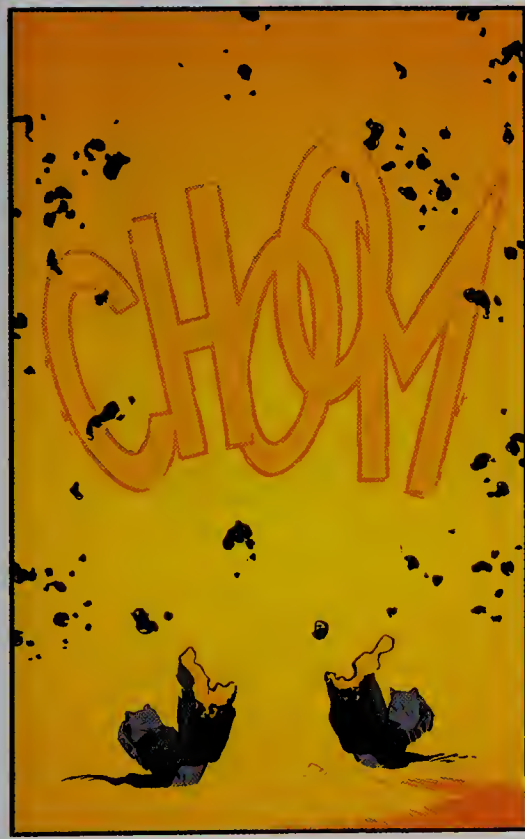
IN LIEU OF YOUR
QUICK SURRENDER
I WILL ONLY PROLONG
YOUR SUFFERING
BY AN ARM.

LOOKS LIKE YOUR
HEART GREW THREE
SIZES TODAY, GRINCHY.



BOOM.

WHAT?



WHO'S HUNGRY?

KENTUCKY FRIED COREESHI,
ALL YOU CAN EAT!

OH MY.
A NEW DELICACY
PERHAPS?

FIN.

MORE STORIES.

MOUSE GUARD

by David Petersen

In the world of *Mouse Guard*, mice struggle to live safely and prosper amongst harsh conditions and a host of predators. Thus the Mouse Guard was formed: more than just soldiers, they are guides for common mice looking to journey without confrontation from one village to another. They see to their duty with fearless dedication so that they may not simply exist, but truly live.

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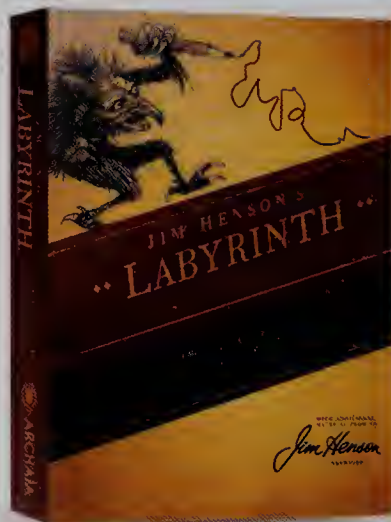
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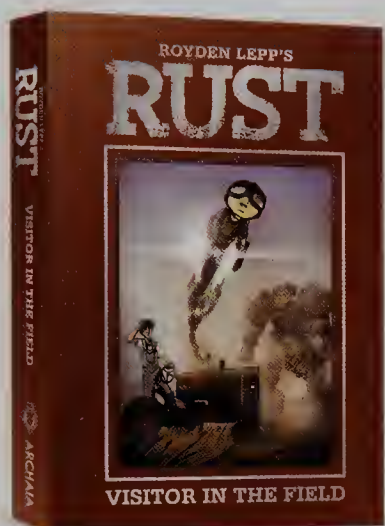
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RUST by Royden Lepp

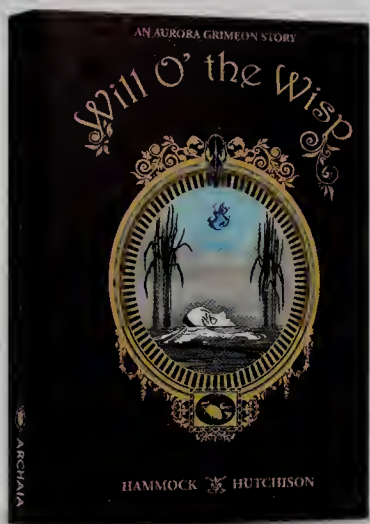
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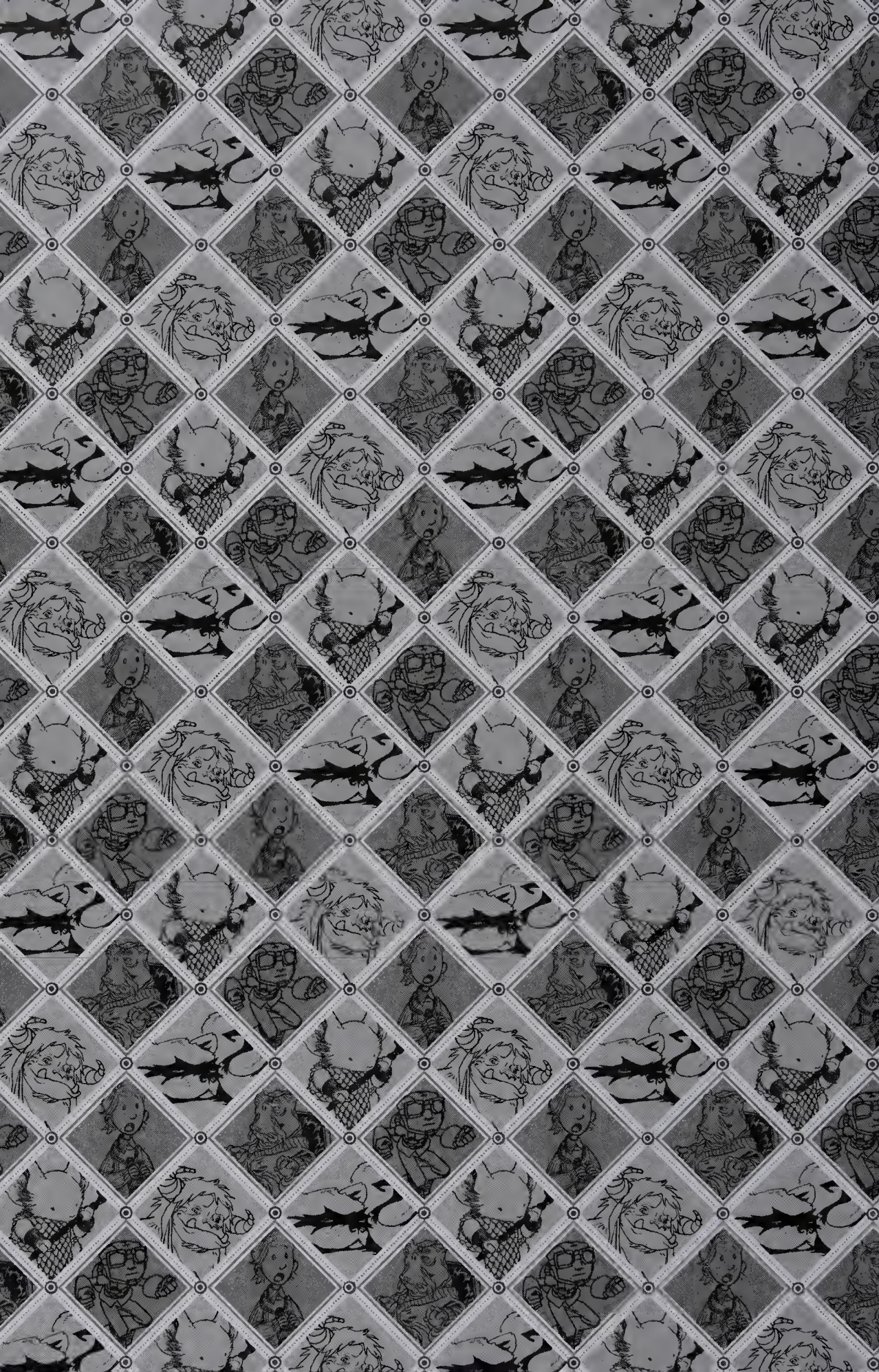


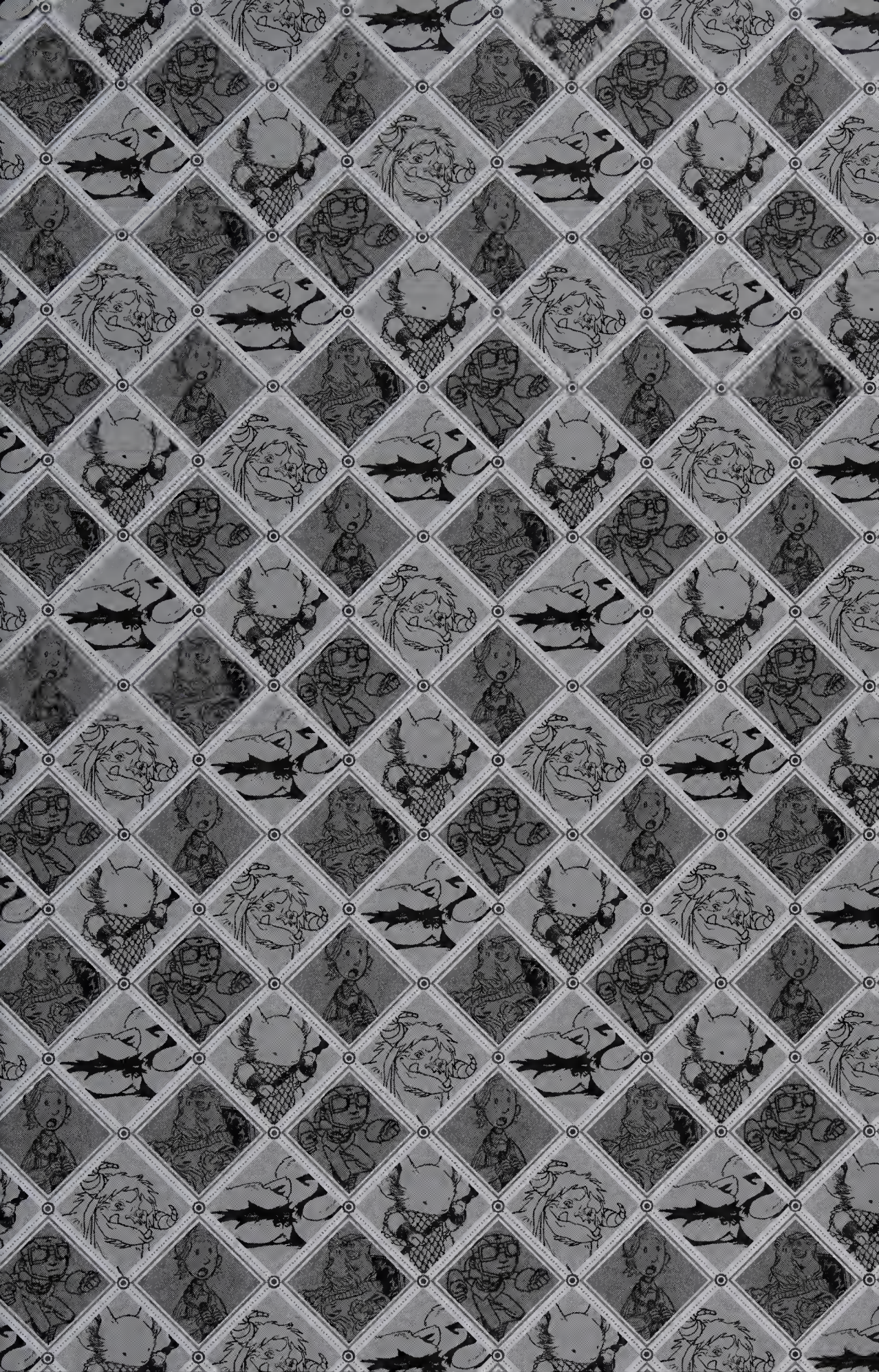
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